



A∴A∴ Publication in Class D Imprimatur: N. Fra. A∴ A∴

o. These are the adorations to be performed by all aspirants to the $A \therefore A \therefore$

1. Let him greet the Sun at dawn, facing East, giving the sign of his grade.¹ And let him say in a loud voice:

Hail unto Thee who art Ra in Thy rising, even unto Thee who art Ra in Thy strength, who travellest over the Heavens in Thy bark at the Uprising of the Sun.

Tahuti standeth in His splendour at the prow, and Ra-Hoor abideth at the helm.

Hail unto Thee from the Abodes of Night!

2. Also at Noon, let him greet the Sun, facing South, giving the sign of his grade. And let him say in a loud voice:

Hail unto Thee who art Ahathoor in Thy triumphing, even unto Thee who art Ahathoor in Thy beauty, who travellest over the Heavens in Thy bark at the Mid-course of the Sun.

Tahuti standeth in His splendour at the prow, and Ra-Hoor abideth at the helm.

Hail unto Thee from the Abodes of Morning!

3. Also, at Sunset, let him greet the Sun, facing West, giving the sign of his grade. And let him say in a loud voice:

Hail unto Thee who art Tum in Thy setting, even unto Thee who art Tum in Thy joy, who travellest over the Heavens in Thy bark at the Down-going of the Sun.

¹ [For those with no A :: A :: grade, a sign suited to the quarter may be substituted. In a MS. note to *Equinox* I (6) Crowley suggests: Dawn: L.V.X.; Noon: Thoum-Aesh-Neith (Fire); Sunset: Shu (Air); Midnight: Auramoth (Water). See "Liber O" for these. The rationale is that you are symbolically standing at the intersection of the Paths of Pé and Samekh, with Tiphareth in the East, hence you make the sign of the sphere you are facing. — T.S.]

Tahuti standeth in His splendour at the prow, and Ra-Hoor abideth at the helm.

Hail unto Thee from the Abodes of Day!

4. Lastly, at Midnight, let him greet the Sun, facing West, giving the sign of his grade. And let him say in a loud voice:

Hail unto Thee who art Khephra in Thy hiding, even unto Thee who art Khephra in Thy silence, who travellest over the Heavens in Thy bark at the Midnight Hour of the Sun.

Tahuti standeth in His splendour at the prow, and Ra-Hoor abideth at the helm.

Hail unto Thee from the Abodes of Evening!

5. And after each of these invocations thou shalt give the sign of silence, and afterwards thou shalt perform the adoration that is taught thee by thy Superior.¹ And then do thou compose thyself to holy meditation.

6. Also it is better if in these adorations thou assume the godform of Whom thou adorest,² as if thou didst unite with Him in the adoration of That which is beyond Him.

7. Thus shalt thou ever be mindful of the Great Work which thou hast undertaken to perform, and thus shalt thou be strengthened to pursue it unto the attainment of the Stone of the Wise, the Summum Bonum, True Wisdom and Perfect Happiness.

² [This may be read as an instruction to assume the God-form of Ra, Hathor, Tum or Khephera as appropriate. See "Liber O" for the practices and *Gods of the Egyptians* or other works on the subject for the traditional images of these deities. But the instruction can be interpreted in other ways, and is by some. — T.S.]

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¹ [For those not in communication with the $A \therefore A \therefore$, the adorations from *Liber Legis*, ch. III, from "Unity uttermost showed" to "Abide with me, Ra- Hoor-Khuit" may be substituted. This is not necessarily the adoration taught in the $A \therefore A \therefore$ under Crowley, or by modern groups claiming to represent the $A \therefore A \therefore -T$.S.]